

## Contents

### LANGUAGE & DIDACTICS

#### **Kamil Sikora**

Westminster on the Late Queen – Metaphor as a Discourse Vehicle in Condolence Debates After Queen Elizabeth II’s Death ..... 4

#### **Helena Żegnalek**

Constructing Identity Through Discourse of Trump and Tarrant ..... 16

#### **Marietta Izdebska**

Is Emotion a Moved or a Self-moving Object? The Concepts of Motion and Emotion in English Metaphors from a Frame-semantic and Lexico-grammatical Perspective: A Case Study of the Verb *stir* ..... 31

#### **Angelika Żak**

‘Genialna bomba’ or ‘niesamowity hit’ as a ‘terrific whiz-banger’ of wordplay, slang and idioms: on domestication and foreignization in Polish translations of Roald Dahl’s *Charlie and the Chocolate Factory* ..... 42

#### **Yousif Al-Naddaf**

Transferring Cultural Attitudes: Do Parents’ Views on Western Culture Shape EFL Learning of Arab Users of English in Qatar ..... 63

#### **Izabela Olszak**

Teaching English to Primary Students with Autism Spectrum Disorder: A Case Study ..... 79

### LITERATURE

#### **Luo Lu**

Enchanted Prophet in the Disenchanted World: A Comparative Study of Max Weber and Kahili Gibran’s Conceptualization of *Prophet* ..... 92

#### **Piotr Czerwiński**

“The present is the only thing that has no end” – Liminality of Space-time in Robert Lanza’s and Nancy Kress’s *Observer* ..... 105

**Camilo Peralta**

Mars and Malacandra: The Mythopoeic Cosmologies of Ray Bradbury  
and C. S. Lewis ..... 118

**Patrycja Podgajna**

Echoes of the Past: Nostalgia and the Utopian Spirit in Heather Swain's *Hungry* (2014) .... 133

**Şeyma Yonar**

Voices of Nature: Narrative Diversity and Ecological Awareness in Contemporary  
Canadian Short Stories ..... 147

**Paula Wiczorek**

Beyond the Single Story: Black Futures and Feminist Critique in Chimamanda  
Ngozi Adichie's *The Visit* ..... 160

**Aleksandra Noińska**

The Symbiotic Relationship Between the Murderer and the City, a Silent Accomplice  
in Crime, in *The Love Witch* and *American Psycho* ..... 174

**Hysni Kafazi**

Liminality and Existentialism in Tennessee Williams's *Clothes for a Summer Hotel* ..... 193

**Zuzanna Kosmala**

The motif of animal – human transformation in Colleen Houck's  
*Tiger's Curse* fantasy series ..... 207

**CULTURE & MEDIA****Lidia Kniaź-Hunek**

The Politics of Healthcare Marketization and Medical Fetishism in Parliament's  
"I'm Gon Make U Sick O'Me" ..... 221

**Julia Wajdziak**

Ghosted Desires: Lesbian Spectrality and Neoliberal Resistance in Kelly Reichardt's  
*Certain Women* (2016) ..... 231

**Ilias Ben Mna**

*Companion* and the Borders of Power Dynamics in AI-Human Relationships ..... 243

**Sarah Wagstaffe**

'Your Kind Ain't Welcome Here': The Boundaries of Human, Post-human  
and Subhuman in the *Fallout* Video Game Franchise and Television Series ..... 258

---

**Christopher L. Ballengee**

Framing the Arctic: *Nanook of the North* (1922) in the Digital Borderlands ..... 272

**MIGRAMEDIA**

**Hatice Yılmaz**

The White Nation in Crisis: A Fanonian Reading of *Sevdalinka* Concerning  
Colonial Violence and Identity Crisis ..... 288

**Sabrina Meyer**

Using Children's Voices to Represent Border Losses – The Construction of Childhood  
in Valeria Luiselli's *Lost Children Archive* ..... 300

**Eda Hacısagır, Betül Ateşci Koçak**

Exploring Relational Dynamics of Grace Marks in Margaret Atwood's *Alias Grace*  
Through Relational-Cultural Theory ..... 314

**Emine Sayer, Betül Ateşci Koçak**

Identity Construction through Transnational Feminism in *Minaret* by Leila Aboulela ..... 327

**REVIEW**

**Zbigniew Mazur**

Foundations in Bondage: Native Enslavement and the Making of Colonial  
South Carolina ..... 340

**Monika Leferman**

Telling Stories and Deploying Diegetic Folklore: A Short Incursion into Folk Gothic  
in Literature and Cinema ..... 344

---