

## Contents

### LANGUAGE & DIDACTICS

#### **Shan Zhang**

A Map to Locate COLD HEART of Chinese and English ..... 3

#### **Éva Eszter Skrobák**

Conceptual Metaphors as Deception Markers in Spontaneous Speech ..... 22

#### **Petr Hans**

A Critical Discourse Analysis of Fox News' Reporting on COVID Measures ..... 39

#### **Neli Dömötöri**

Conceptual Metaphors in Hungarian and Bulgarian Banking Terminology through the Cases of the Hungarian OTP Bank and the Bulgarian DSK Bank ..... 57

#### **Suwandi**

English Language Skills for Islamic Economic Students: Expectation versus Reality ..... 73

#### **Izabela Olszak**

The Impact of Service-Learning on English Education. A Socio-Cultural Project as an Attempt to Increase Cultural Awareness ..... 91

### LITERATURE

#### **Julia Zygan**

Strange Case of the Spin-off and the Classic: An Intertextual Analysis of Valerie Martin's *Mary Reilly* ..... 105

#### **Karolina Kmita**

Hair as a Form of Resistance in Chimamanda Ngozi Adichie's *Americanah* ..... 119

#### **Aleksandra Sobczak, Patrycja Rogala**

"I'm Not Afraid of Storms, for I'm Learning How to Sail My Ship."  
Facets of Womanhood in Louisa May Alcott's *Little Women* (1868) ..... 130

## CULTURE & MEDIA

### **Ilias Ben Mna**

Ghostface Needs a Hug – Self-care and the Return of the Repressed in *Scream* (2022) ..... 144

### **Lidia Książ-Hunek**

The (R)evolution of Music Video in American Music Industry ..... 163

### **Justyna Fruzińska**

The Representation of the Anglo-American Cultural Conflict under George VI:  
*Downton Abbey* and *Hyde Park on Hudson* ..... 177